

Victoria Kruger



c/o **Vocal Point**

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Website: www.vocalpoint.net

Playing Age: 25-35 Height: 5'8" Hair: Auburn Eyes: Blue/Green Voice: Mezzo-Soprano

Recent Voice Overs Include:

Computer Games: Dragon Age II, Trine, Professor Lautrec and the Forgotten Knights

Commercials: Nintendo, Disney, James Villa Holidays, Diet Chef, Low Emission Zone

Corporate: Cadbury's, Land Rover, Castrol

Television

Dr Schneider

Paula Colebrook

David Walliams' ex-girlfriend

Data Girl (series presenter)

Fiona Johnston

Crisis Control

Silent Witness XI: Double Dare

The Friday Night Project: Series 5

The Indestructibles

Trial & Retribution IX: The Lovers

Ben Blair (CBBC)

Maurice Phillips (BBC Television)

Rob Fisher (Princess Prods/ Channel 4)

Mike Griffiths (Objective Prods/ BBC3)

Tristram Powell (La Plante Productions)

Film

Mary Ronson

Eleanor

The Summoning

Three Minute Moments

Martin Kemp (Black & Blue Films)

Don Allen (All Enquiries Productions)

Theatre

Eleanor

Narrator/Ensemble

Marjanah

Valerie/Vickie

Carmen

Julia

Woman 3

Stepmother

Woman 2

Catherine

Gertrude

For Once I Was

Mathilde

Chu Chin Chow

A Model Girl

Sweet Charity

Let's Get It On – 24 Plays in 4 Days

The Vagina Monologues

Into The Woods

Songs For a New World

Schwartz It All About

Hamlet! The Musical

Steve Harper (Tristan Bates Theatre)

Simon Callow (Edinburgh Festival)

Alex Sutton (Finborough Theatre)

Ruth Carney (Greenwich Theatre)

Jon Sheerman (Theatre Royal, Drury Lane)

Meriel Baistow-Clare (Bush Theatre)

Lisa Spirling (Pleasance Theatre)

Jon Sheerman (New Theatre, Oxford)

Yael Lackmaker (Pleasance, Edinburgh)

John Cusworth (Pleasance, Edinburgh)

Ed Jaspers (Taiwan National Tour)

Workshops/ Readings

Billy Tall

Helena

Julie

Dahling You Were Marvellous

A Midsummer Night's Dream

You Need Some Of This!

Steven Berkoff (East Productions)

Adrian Scarborough (National Theatre)

Antony Biggs (Theatre 503)

Parts played while training include:

Fiona Campbell/Lady Lelouche

Jean

The Minister of the Interior

Judy

Three Birds Alighting On A Field

Have a Nice Life

Black Hands/Dead Section

Balm in Gilead

Crispin Bonham-Carter (LAMDA)

Matthew Peover (LAMDA)

Fiona Buffini (LAMDA)

Joseph Blatchley (LAMDA)

TRAINING

The London Academy of Music and Dramatic Art [*B.A. (Hons) Professional Acting*]

University of Cambridge [*M.A (Cantab) Social and Political Sciences – 1st class*]

Vocal training – Maureen Scott (also Mary King and Paul Christ)

SKILLS

Professional jazz, swing and cabaret vocalist

Stage Combat: Basic Certificate of the British Academy of Dramatic Combat [*Silver*]

Dance: Basic Jazz, Rhythm Tap, Flamenco, Ballroom and Historic Dance

Music/Instruments: Singing [*Grade 8*]; Piano [*Grade 5*]; Guitar [*Basic*]

AWARDS

Ian Fleming Award 2003 for outstanding potential in musical theatre

DIALECTS

RP [native], South London*, Dublin*, Yorkshire*, General American*, West Country, New York, Southern States, Australian, South African. Good ear for all accents (*certified by Charmian Hoare, RSC)

LANGUAGES

Basic French and Hebrew